



5th International Seminar Programme:
Monday 19th September

09.30 / 11.00	Panel 1. Sala Bolívar
Dolores Herrero	Amitav Ghosh's <i>The Calcutta Chromosome</i> : A Pluriversal Narrative to Rewrite the Colonial Past and Confront Universal Eurocentrism
Mónica Fdz. Jiménez	Ramabai Espinet's "Nowarian Blues" (2008) and the Question of Indianness and Identity
Soniya Patel On-line	Black Skin and White Masks: "Colourism" and Racism in India, Colonial Influences, Cultural Standpoints and Beyond
Maria Luz González	When a House Becomes a River": A Study of Affects and Symbols in Anuradha Roy's <i>An Atlas of Impossible Longing</i>

11.30 / 13.00	Panel 2. Sala Bolívar
Jairo Adrián Hernández On-Line	Breast Revolution: Caste Corruption and the Colonial Erotica in Kerala
Bianca Cherechés	Unmasking Disparities in Yashica Dutt's <i>Coming Out as Dalit: A Memoir</i> (2019): The Politics of Dalit Suffering in the Post-Caste Society
Nacho Oliva Cruz	Partition Ecocides: An Eco-Materialist Approach to perma-traumas

13.00 / 14.30	Panel 3. Sala Bolívar
Shilpi Gupta On-Line	Gender, Caste, and Class in Transnational Urban Spaces: A Close Reading of Bharati Mukherjee's Novels.
Jayshree Singh On-line	British India: Interfaced Indianness with Transnationalism
Maurice O'Connor	Liminality within Indian Partition Fiction
Jayshree Singh On-Line	Capital Market and Subjectivity - The Negotiable Cultural Variables of Whiteness and Indianness in the South Asian Writings and Filmmaking since 1970s

16.00 / 17.30	Panel 4. Sala Bolívar
Sriyani Gunarathne On-Line	Colonialism, Migration and Problems of Ethnic Integration in Asia: The Citizenship Issue of Indian Indentured Labours in Sri Lanka
Teresa Segura-García On-Line	Gender and colonialism from Barcelona to Bombay: Catalan travellers, Indian men and intimate encounters in colonial India
Ana Maria Crespo Gomez	Ramabai Ranade: uncovering the voice of an Indian female reformer

17.30 / 19.00	Panel 5. Sala Bolívar
María López González	Pioneros en tierra de nadie: los escritos autobiográficos de Aubrey Menen y Ruskin Bond
Raquel Ferrandez Formoso	Las Narrativas Coloniales Sobre La Filosofía India: (Re)Pensando Nostalgias Y Utopías Con Daya Krishna
Víctor Vélez	Filantropía Y Globalización De La Caridad Como Proceso Colonizador. De La Misión Cristiana De Hugh Matheson A Las Fundaciones Millonarias De India.